



Set Subject 2024

Month	Topic	Deadline: midnight on:	Results at Club Meeting
January	Summer holiday project – details available at December meeting	25/01/24	07/02/24
February	Patterns and textures. Patterns and/or textures in nature, in architecture, in your home or wherever. Have fun.	07/02/24	06/03/24
March	Leading lines – look for those existing lines within the framework of a photograph that direct the eye of the viewer to a specific area of the shot.	06/03/24	03/04/24
April	Quintessential Rotorua – it might be landscape, culture, or the people. The choice is yours.	03/04/24	01/05/24
May	Go wide with a panorama: Really go digital by taking several shots across a scene and stitch them together in post-production.	01/05/24	05/06/24
June	Mid Year <ul style="list-style-type: none"> • Black and white • Nature • Night • Creative print 	05/06/24	03/07/24
July	Sports – capture the moment. Whether the shutter speed is fast or slow, look for a decisive moment in the sport that you are watching.	03/07/24	07/08/24
August	Get reflective with puddles. Look at puddles after it rains – there is a world of opportunity. Reflections of traffic, buildings, people, trees or shrubs, or any interesting reflections. Use your creative skills – double expose, ICM or rotate your image.	07/08/24	04/09/24
September	Long exposure – take your shot with a shutter speed of 2 seconds or longer. There are loads of options. Use a tripod, try some ICM, zoom your lens while shooting, to name a few.	04/09/24	02/10/24
October	Macro – go tiny. Either use a dedicated macro lens or zoom in with your zoom lens. Look for detail.	02/10/24	06/11/24
November	End of Year <ul style="list-style-type: none"> • Open print 	06/11/24	04/12/24

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