

## 2025 Set Subjects

Month	Set Subject	Due Date
<b>January</b>	<b>Summer / Christmas set subject</b>	<b>21 January</b>
<b>February</b>	<p><b>Wabi Sabi</b></p> <p>Embrace imperfection.</p> <p>Wabi-Sabi in photography is all about finding beauty in things that might not be perfect.</p>	<b>5 February</b>
<b>March</b>	<p><b>Peace</b></p> <p>Through the hustle and bustle or the humdrum of everyday lives that we may lead, take a moment to stop and look around. There are small moments in time that can make us stop, take a breath and slow down. We would like to see how you capture this moment of peace.</p>	<b>5 March</b>
<b>April</b>	<p><b>Impossible Fantasy</b></p> <p>If you can merge photos or objects together in photo processing and make a fantasy scene, i.e. a toy, car, Lego or something else. Use perspective if it helps, just go crazy and let your imagination loose.</p>	<b>2 April</b>
<b>May</b>	<p><b>Cell Phone Image</b></p> <p>Take an image on your phone and process it there too.</p>	<b>7 May</b>
<b>June</b>	<p><b>Mid-Year Print Competitions</b></p> <p>David Gould Night Award</p> <p>Annette Champness Nature Aware</p> <p>Mike Barkman Black and White Award</p> <p>Creative</p> <p>Bonnington Audio Visual Award</p>	<b>4 June</b>

<b>July</b>	<p><b>Perspective</b></p> <p>The definition is the spatial relationship between objects within an image. Perspective makes a two-dimensional photograph feel like a three-dimensional scene. It's also the reason why many compositional techniques work.</p>	<b>2 July</b>
<b>August</b>	<p><b>The Trio – the rule of odds</b></p> <p>Choose three of something: children, dogs, mushrooms, flowers, horses, trees, frogs, lions, whatever. As long as the central subject is of three things that naturally draws your eye into the photograph.</p>	<b>6 August</b>
<b>September</b>	<p><b>High Key</b></p> <p>High-key photography refers to images that are bright, light and airy with minimal tonal range and lacking deep contrast caused by harsh shadows. It is the opposite of low-key photography, which is characterized by darker tones.</p>	<b>3 September</b>
<b>October</b>	<p><b>Street</b></p> <p>It's about those moments when instinct strikes – your moments of clarity, observation and recognition. It's about awareness and impulse, and as soon as it arises, react, do it, go for the picture. Don't think too much.</p>	<b>1 October</b>
<b>November</b>	<p><b>End of Year competition</b></p> <p>Open digital</p> <p>Open print</p> <p>George Bennett Award – set of six – print or projected</p>	<b>5 November</b>