

2025 Set Subjects

Month	Set Subject	Due Date
January	Summer / Christmas set subject	21 January
February	<p>Wabi Sabi</p> <p>Embrace imperfection.</p> <p>Wabi-Sabi in photography is all about finding beauty in things that might not be perfect.</p>	5 February
March	<p>Peace</p> <p>Through the hustle and bustle or the humdrum of everyday lives that we may lead, take a moment to stop and look around. There are small moments in time that can make us stop, take a breath and slow down. We would like to see how you capture this moment of peace.</p>	5 March
April	<p>Impossible Fantasy</p> <p>If you can merge photos or objects together in photo processing software to make a fantasy scene, i.e. a toy, car, Lego or something else. Use perspective if it helps, just go crazy and let your imagination loose.</p>	2 April
May	<p>Cell Phone Image</p> <p>Take an image on your phone and process it there too.</p>	7 May
June	<p>Mid-Year Competitions</p> <p>David Gould Night Award – print or projected</p> <p>Annette Champness Nature Award – print or projected</p> <p>Mike Barkman Black and White Award – print or projected</p> <p>Creative Print</p> <p>Bonnington Audio Visual Award</p>	4 June
July	<p>Perspective</p> <p>The definition is the spatial relationship between objects within an image. Perspective makes a two-dimensional photograph feel like a three-dimensional scene. It's also the reason why many compositional techniques work.</p>	2 July

August	<p>The Trio – the rule of odds</p> <p>Choose three of something: children, dogs, mushrooms, flowers, horses, trees, frogs, lions, whatever. As long as the central subject is of three things that naturally draws your eye into the photograph.</p>	6 August
September	<p>High Key</p> <p>High-key photography refers to images that are bright, light and airy with minimal tonal range and lacking deep contrast caused by harsh shadows. It is the opposite of low-key photography, which is characterised by darker tones.</p>	3 September
October	<p>Street Photography</p> <p>This genre of photography records everyday life in a public place. The publicness of the setting enables the photographer to take candid images of strangers. Find a location with lots of people and see if you can find something or someone interesting.</p>	1 October
November	<p>End of Year competition</p> <p>Open digital</p> <p>Open print</p> <p>George Bennett Award – set of six – print or projected</p>	5 November